

LITERATURE RESPONSE DISCUSSION QUESTIONS FOR: MY HEART IS A COMPASS BY DEBORAH MARCERO

Discussion questions relating to the endpapers:

Read the endpapers and respond to the following:

- **The front endpapers:**

- Compare and contrast your classroom with that shown on the front endpapers using a Venn diagram.
- Discuss what you think you would see, hear and feel in this classroom.



When thinking about what you see: consider the students, classroom resources, emotions, and instructions;



When reflecting on what might be heard in this classroom consider the conversations and sounds you might hear.

When thinking about what you may feel consider the mood you feel as well as the mood you observe others may be feeling.

- What can you deduce about Rose from the book she has chosen?

- **The back endpapers:**

- There is a question posed in the top left. Respond to this with your own map.
- Which map or maps shown pique your interest?

After reading the story:



Think about a time you, your family, friends, or someone you learnt about went exploring. Where did you/they explore? What did you/they discover? What do you need, to be an explorer (consider skills and equipment)? What was your favourite memory about this exploration?



On the dedication page, there is a quote from Carl Sagan an astronomer, astrophysicist, astrobiologist and author, that says, "imagination will often carry us to worlds that never were. But without it we go nowhere." What do you think this means? Do you agree with this quote?



Do you think Rose became the explorer, pioneer and trailblazer she wanted to be? Why or why not?



Rose used her imagination and followed her heart to travel to all sorts of fantastical lands. She travelled by scooter, rocket, parachute, boat and train. If you could travel to any place in the world (real or imagined) how would you get there (this could be a mode of transport that exists, something futuristic, or an idea from your imagination)? Draw your preferred method of transport. Rose travelled with a black cat. Who or what would you take as your companion?



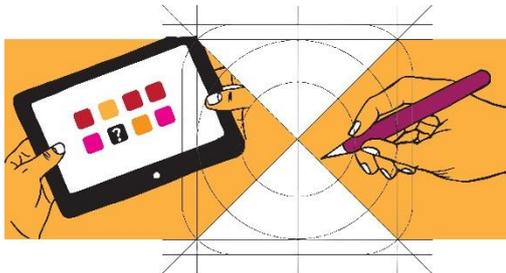
Would you rather:

- Explore a place that is a popular tourist destination or a space that no one had ever visited before.
- Visit a place from the past or one in the future.
- Explore on your own or with company.
- Explore a place with a freezing cold climate or very hot climate.
- Plan out as many details as possible for your adventure or go with no set plans.
- Pack as much food as possible or be open to trying new foods at your destination.
- Record your adventure with photos or drawings or write about your adventure.



Questions about exploring and maps:

- Rose comes up with very creative and appealing names for the places on her maps. What three names of places would you never want to see on a map (they may sound scary, dangerous or very unappealing for example, Vomit Bay).
- If you could incorporate your favourite thing (for example, a food, animal, your hobby, a sport, a book) onto a map how would you do this? Draw this place inspired by your favourite thing on a map.



- Predict a way that maps might change one hundred years from now. What will be different about them?
- Brainstorm ways you could encourage people to explore more.
- If you could invent an item for explorers,

what would you create? What would you name it and what would it do?

